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Besides defining Mexico's musical identity, ranchera has also touched other Latin music genres, such as bolero and Latin pop. From Paco Michel's "Ay, Chabela" to Jose Alfredo Jimenez's "El Rey," the following 10 ranchera songs have played a large part in making this traditional Mexican music genre so popular, propelling their singers to fame in South, Central, and North America. This spicy classic is one of the most significant contributions that Paco Michel has made to ranchera music. It was a hit for legendary ranchera singer Antonio Aguilar, but Paco Michel's later interpretation garnered even greater commercial success. As far as Latin music goes, "Entrega Total" falls into the bolero ranchero style, created by one of the most beloved ranchera artists in history, Javier Solis. This track captures the romantic style and sweet voice that Javier Solis brought to ranchera music like no other record he's released. If you're looking for an introduction to Solis' particular brand of ranchero, look no further than this 1964 song. "La Media Vuelta," sometimes spelled "La Media Buelta," is a song originally written by Jose Alfredo Jimenez, probably the most influential ranchera songwriter in history. Still, Antonio Aguilar's version remains the most popular. In addition to being one of Latin music's greatest talents, Aguilar also went on to star in several Mexican films and was awarded the Golden Ariel for his "invaluable contribution and spreading of Mexican cinema" in 1997. In recent years, Luis Miguel's interpretation of "La Media Vuelta" consolidated the appeal of this top ranchera hit, making it readily accessible to audiences across the Americas. For those who do not know, "Las Mañanitas" is the Mexican equivalent of "Happy Birthday." If we had to pick the one ranchera song that has touched Mexican culture in the most significant way, it would be "Las Mañanitas." Ironically, though, the origins of this essential piece of Mexican folklore are still unclear. Take your pick of famous Mexican music artists—Vicente Fernández, Banda Machos, and even Javier Solis—and they will likely have covered this track at one time or another in their career. Still, Pedro Infante's version ranks among the most popular and is definitely worth a listen. Juan Gabriel is an icon of Mexican music. Even though he is primarily known for his romantic ballads and Latin pop songs, Gabriel has built most of his success around Mexican mariachi music. "Te Lo Pido Por Favor" is one of the most beautiful ranchera songs of the Juan Gabriel repertoire, featuring lyrics like "Wherever you are today and forever / I want you with me." Unfortunately, Juan Gabriel died of a heart attack in 2016, but the legacy of his 20 studio albums and countless live recordings lives on. They still get just as much airplay on Latin radio channels as they did decades ago. This song is probably the most famous ranchera song in the world today. Chances are you'll instantly recognize the chorus: "Ay, ay, ay, ay, canta y no llores" ("sing and don't cry"). Originally written in 1882 by Quirino Mendoza y Cortes, this track has since been recorded by thousands of artists. Even pop icons Enrique Iglesias and Luciano Pavarotti covered this track together at a special concert in 2000. In addition to featuring beautiful lyrics, "Cielito Lindo" is a prime example of traditional Mexican music, with trumpets, horns, and percussion highlighting the unique style of ranchera no matter who covers the track. During the 1980s, Juan Gabriel, together with Spanish singer Rocio Durcal, produced several ranchera songs in a more modern vein. Thanks to "Dejame Vivir," the duo became a musical phenomenon throughout Latin America until they stopped touring together to once again pursue their solo careers. Although both Juan Gabriel and Rocio Durcal have left this world, Gabriel in 2016 and Durcal in 2006, their version of "Dejame Vivir" still ranks as one of the most popular songs in Latin music. "Por Tu Maldito Amor" is one of the most heartbreaking ranchera songs ever produced. Originally written by the prolific songwriter Federico Mendez Tejeda, it became a tremendous hit thanks to Vicente Fernandez, whom many consider the king of ranchera music. Although the English translation of the track's lyrics starts with "The day I found you I fell in love," this song is anything but uplifting. Instead, it illustrates the singer's heartache as he jumps through hoops "for your damn love," lamenting that "you failed at the promise of adoring each other." Another track made famous by Vicente Fernandez, "Mujeres Divinas" is one of the most popular songs in his repertoire. Just like "Por Tu Maldito Amor," it became enormously popular thanks to the voice of Vicente Fernandez, even though it was originally written by Martin Urieta. With weeping vocals and a light cacophony of Mexican instrumentation, "Mujeres Divinas" laments the frustrations of falling in love with women, who are all divine in their own ways. Still, as the last lyric of the English translation implies, "There's not another way than adoring them." Another top ranchera hit by the gifted songwriter Jose Alfredo Jimenez, this song is one of the most popular ever recorded. "El Rey" is very often associated with Vicente Fernandez, thanks to his enduring interpretation, but the original version carries just as much weight in the modern world of Latin music. We all love listening to songs. Isn’t it interesting how listening to a song can bring back a special memory or make you feel happy or calm? Every song has different vibe & every person has a different taste in music. With Wynk, you can now listen to songs online throughout genres.While listening to Dhoop Aarti song online, amplify your emotions through lyrics of the song.There are also options to choose your favorite artist Pramod Medhi songs on Wynk. Download Mp3 Songs from all genres seamlessly with Wynk. You can now download mp3 songs from across all categories for free and play songs offline without Internet.Listen & download songs online from various languages including latest English Songs, Hindi Songs, Malayalam Songs, Punjabi Songs, Tamil Songs, Telugu Songs, & many more. Also, listen to Haratulu Vol 2 Telugu album songs online here. Wynk also makes it easy to create your own playlists that you can listen to anytime on Wynk Music. Keep Wynking! Mangala Harathulu is a Telugu album released on 04 Nov 2018. This album is composed by J.P. Sai. Mangala Harathulu Album has 11 songs sung by Vijalakshmi Sarma, Srivardhini, Gopika Poornima. Listen to all songs in high quality & download Mangala Harathulu songs on Gaana.com.Related Tags - Mangala Harathulu, Mangala Harathulu Songs, Mangala Harathulu Songs Download, Download Mangala Harathulu Songs, Listen Mangala Harathulu Songs, Mangala Harathulu MP3 Songs, Vijalakshmi Sarma, Srivardhini, Gopika Poornima SongsReleased onNov 04, 2018Tracks11LanguageTelugu© Nakshatra Music. Pick all the languages you want to listen to.You must select a language Go to the contentGo to the footerWhile we may have chosen 100 of the best Bollywood movies, with over six decades of popular Hindi cinema, it's nearly impossible to choose just 11 of the best Bollywood songs. So instead, we've picked just a taster of the world of Bollywood music, selecting 11 of the most memorable and important songs. With films dating from 1951 to 2014, this list will give you a glimpse into just how much Bollywood has changed over the last 60 years, while providing you with some absolute bangers you'll want to add to your playlists, too. RECOMMENDED: The 100 best romantic filmsBy entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed!Thanks for subscribing! Look out for your first newsletter in your inbox soon!Film: ‘Ragini MMS 2’ (2014) How exactly has Bollywood change? Well, the track will give you an idea. Controversial Punjabi rapper Yo Yo Honey Singh waxes lyrical about the virtues of drinking four bottles of vodka (the chours goes: ‘I want a hangover tonight’) over this dissonant hip hop club beats, which also features Canadian-Indian porn star Sunny Leone. Sure parents hate him, maily for the slackness of his lyrics and for encourging their sons to dress ‘inapprpriately’, but the kids love him, as proven by this track's millions and millions of views. Film: ‘Dilwalhe Dulhania Le Jayenge’ (1995) The song from the most romantic film in a generation ‘TDTYJS’ nods to Bollywood’s wholesome days of yore with playback singers Kumar Sanu and Lata Mangeshkar as star-crossed lovers Raj (Shah Rukh Khan) and Simran (Kajol) are reunited in Punjab’s glorious fields. They declare they’ll die in each other’s arms amid costume changes, location switches (to the Alps), and dream-sequence montages. The combo of glorious melodies, soaring strings and the innocent purity of Lata’s voice has been a Bollywood staple for decades. After all, if it ain’t broke… Film: ‘Awaara’ (1951) Raj Kapoor is the father of cinema in post-colonial India. The actor and director was behind a flurry of hits in the 1950s and 1960s – including ‘Awaara’ – and key to film becoming central to India’s cultural imagination. The song ‘Awaara Hoon’ sees the actor cheerfully sing about being a drifter, tapping into the Partition of 1947 that saw around 10 million people displaced. His everyman charisma touched a nerve, and versions of this song appeared in the Soviet Union and China, with Chairman Mao reportedly a big fan of both film and song. By entering your email address you agree to our Terms of Use and Privacy Policy and consent to receive emails from Time Out about news, events, offers and partner promotions. Awesome, you're subscribed!Thanks for subscribing! Look out for your first newsletter in your inbox soon!More on Time In

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